



PRESS RELEASE: Carolina Voices

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FOR IMMEDIATE RELEASE

CAROLINA VOICES OFFERS CONCERT UNITING CHARLOTTE COMMUNITY THROUGH REFLECTION

October 24, 2017 Charlotte, NC

Carolina Voices' Festival Singers ensemble offers an evening of **Reflections** on November 5th, 2017 at 4:00pm, Saint John's Baptist Church.

Reflections, the next concert in their Voiceless series, illuminates voices and stories, past and present, of people silenced by discrimination, persecution, war or conflict. This concert is an opportunity for the Charlotte community to join together through song to reflect and remember lives lost as well as envision our way forward together.

Festival Singers will perform *Requiem for the Living* by Dan Forrest as the primary piece on the program. Hailed as, "superb writing...full of spine-tingling moments," this piece has become the composer's best-known work, having received overwhelming acclaim since its premiere in 2013. The work seeks to bring peace and rest to the living, in their own struggle with pain and sorrow. The ensemble will be accompanied by Organ and Chamber Orchestra. In addition, Festival Singers will encore selections from their forthcoming

recording “Tapestry of Voices”.

The **Reflections** concert also features special guest artists the Gay Men’s Chorus of Charlotte (GMCC) under the artistic direction of John C. Quillin. GMCC will perform a number of songs including *At the Heart*, a work commissioned by the group in honor of the National Transgender Day of Remembrance and composed by local composer and director, Gerald Gurs. The two ensembles will join voices to sing “All of Us” from *Considering Matthew Shepard* by Craig Hella Johnson.

Join Festival Singers and guest artists, The Gay Men’s Chorus of Charlotte, as they come together to inspire audiences and develop a more compassionate and just community for all people. [Reflections Tickets](#) are on sale now starting at just \$10. Don’t miss this moving choral experience.

About Carolina Voices

Carolina Voices is a NC based arts organization which supports and promotes excellence in choral music. Known first and foremost as presenters of America’s first Singing Christmas Tree production, Carolina Voices has grown into a vibrant choral organization embracing three ensembles, including [MainStage Choir](#), [Festival Singers](#) and [Impromptu](#). Comprised of more than 130 volunteer singers, these choirs perform a variety of music in venues throughout the region. Carolina Voices is supported, in part, with funding by the Arts & Science Council and is a member of Chorus America.

FESTIVAL SINGERS, Carolina Voices’ chamber choir, is comprised of auditioned singers. The ensemble specializes in presenting programs that have connections to spiritual and social topics of profound relevance. Repertoire ranges from classical and contemporary choral music to folk songs and spirituals